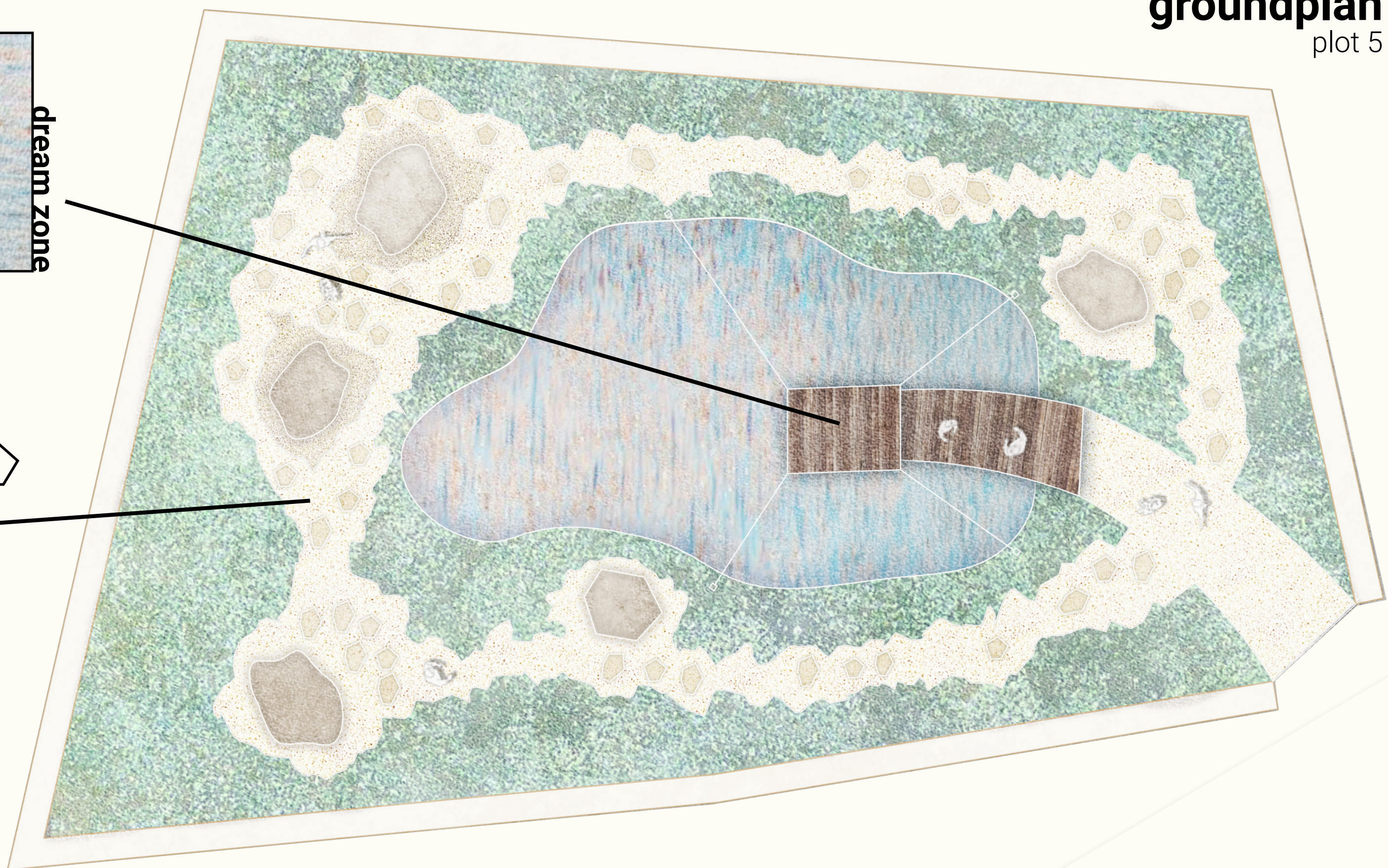
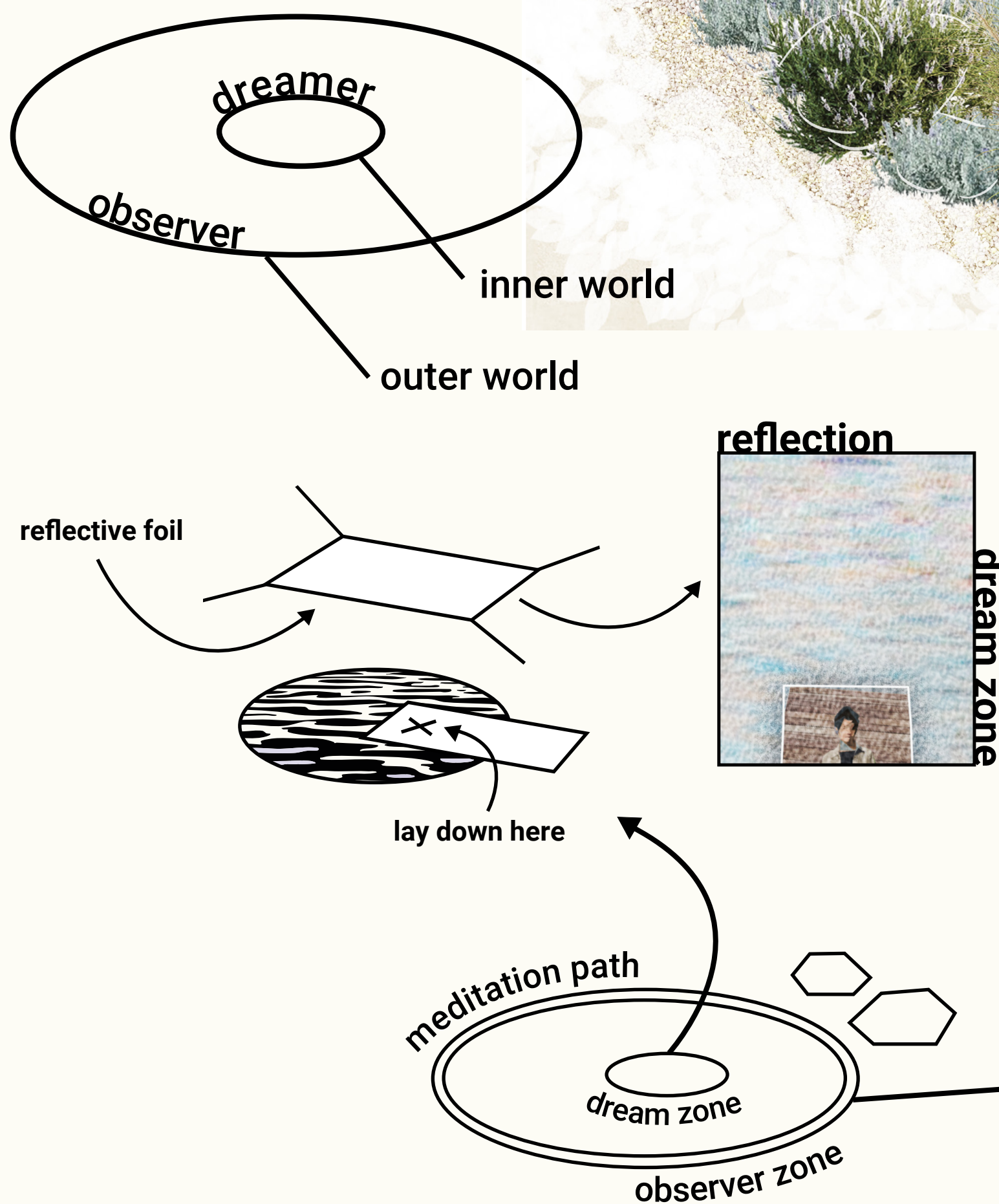


visualisation



groundplan
plot 5



the concept

The concept of the garden is based on the idea of two layers of dreaming – two worlds that overlap yet remain distinct from one another. One is the inner world, where one finds oneself in the midst of the dream, detached from time and reality. The other is the outer layer, from which the dream can only be perceived as an observer – distant, yet surrounded by it. These two states form the guiding framework for the spatial design of the garden.

mirror and texture

At its center lies a water surface acting as a mirror between these two realms. It marks the transition from the conscious to the subconscious, from the real to the abstract. A narrow wooden deck leads to the middle of the water, inviting visitors to lie down upon it. Above the deck hangs a mirror (foil) that captures and distorts one's reflection through the movement and light patterns of the water below. With each subtle motion of the body, the water begins to ripple – the reflected image becomes fragmented, distorted, multiplied. In this way, a visual connection emerges between the self and its dreamlike projection.

paths

Surrounding the water, a meditation path winds its way through the site. Its narrowness naturally slows one's pace, encouraging mindfulness and calm. Along the path, large stones are placed as resting points that interrupt the linear movement and create moments of stillness and pause.

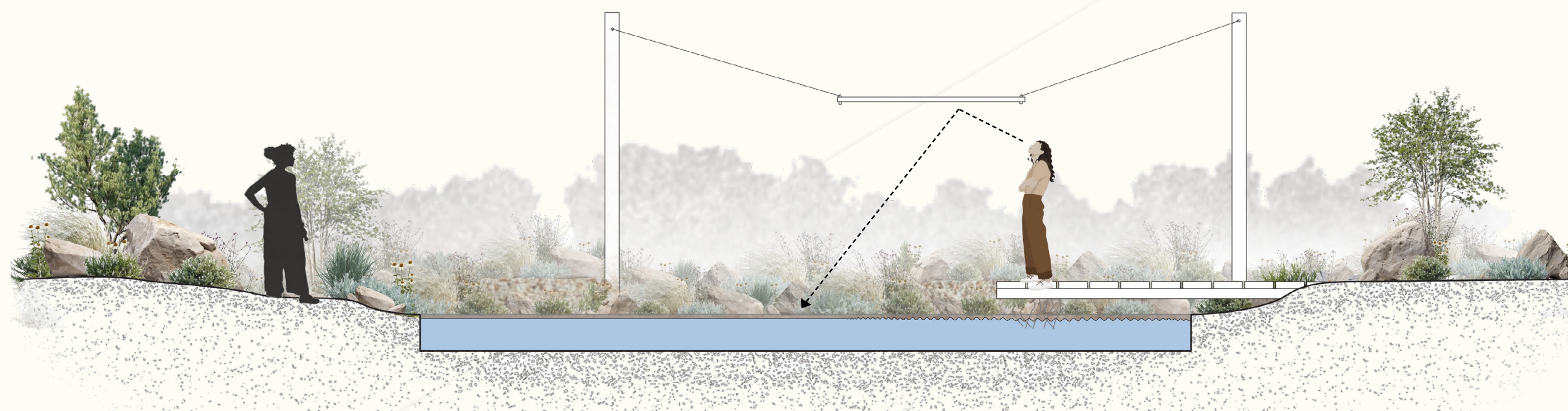
vegetation

The vegetation follows the principle of a Mediterranean dry garden. It consists of grasses, flowering perennials, subshrubs, and ground-covering plants interwoven with stone elements. Between the planting islands appear mineral surfaces – gravel, pale stones, and fine textures that make the space feel light and open. These textures and colors create an atmosphere of warmth and softness, supporting the idea of gently immersing oneself in a dreamlike yet defined landscape.

dream the dream

"Fragments of Dream" can be understood as a spatial translation of the dream experience – a play between proximity and distance, perception and reflection, body and image. The garden invites visitors to experience themselves on multiple levels: once as an active participant within a quiet inner world, and at the same time as an observer of an aesthetic, outer reality. Thus, the space does not seek to provide answers, but to create an experience – a moment of suspension between two states, between reality and dream.

section



vegetation
concept

materials

wood
stone
water
gravel
crushed rock



Quercus coccifera
Carvalho-carrasco



Festuca glauca
Festuca-azul



Scabiosa caucasica
Escabiosa-do-Cáucaso



Lavandula officinalis
Alfazema oder Lavanda



Pinus mugo
Pinheiro-montanês



Stipa gigantea
Barba-de-bode-gigante



Cistus albidus
Esteva-branca



Helichrysum italicum
Perpétua-das-areias



Rosmarinus angustifolius
Alecrim-de-folha-estreit