

# 006 post-productive culture

*a connection of memory and creative practice*

## From extracted ground to cultural landscape

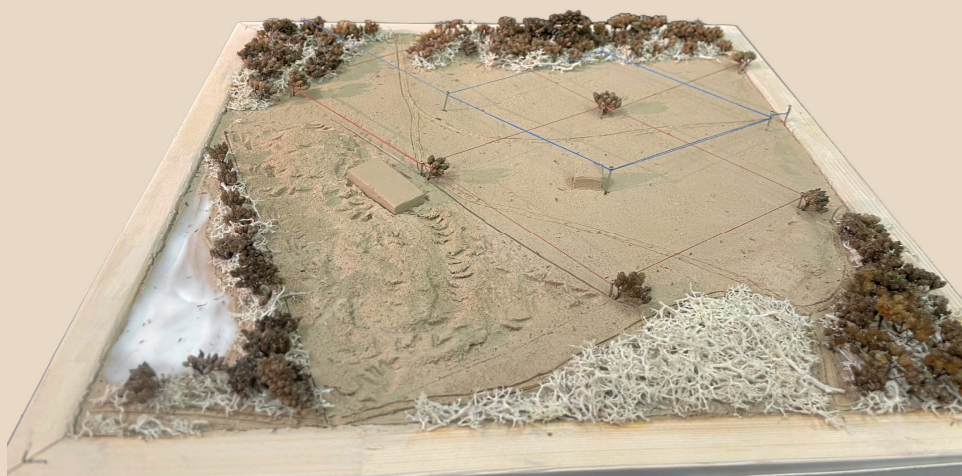
The former gravel pit in Marchtrenk is understood as a post-productive landscape – a place where industrial use has ended, but the traces of gravel extraction remain visible in the terrain. Instead of untouched nature, the site represents a transformative landscape shaped by glacial processes, the former floodplain of the Traun River, its regulation and industrial interventions.

The design interprets these layers as a cultural resource. An overlaid grid functions as an interpretative framework and defines specific nodes for artistic, social and experimental interventions. Sculpture platforms, temporary installations and a land laboratory enable a continuous engagement with materialities, topography and memories.

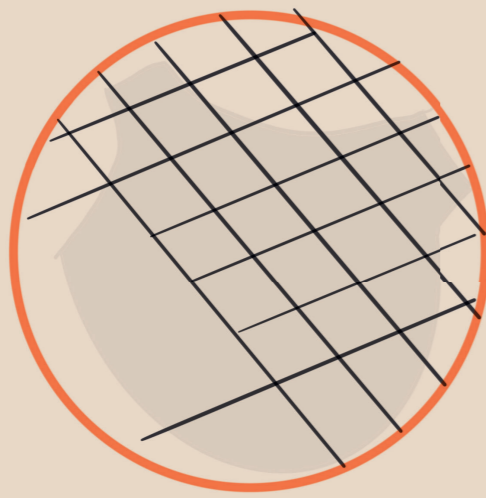
Groundplan



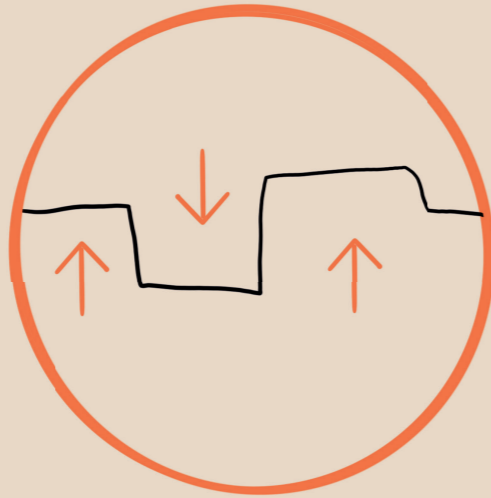
Model



Design Tools



\_ overlaid grid



\_ playing with heights and creating a landlab



\_ multifunctional platforms acting as an art display



\_ playing with heights and creating a landlab communal space e.g. a fire pit



\_ paths out of concrete slabs connecting points of interest



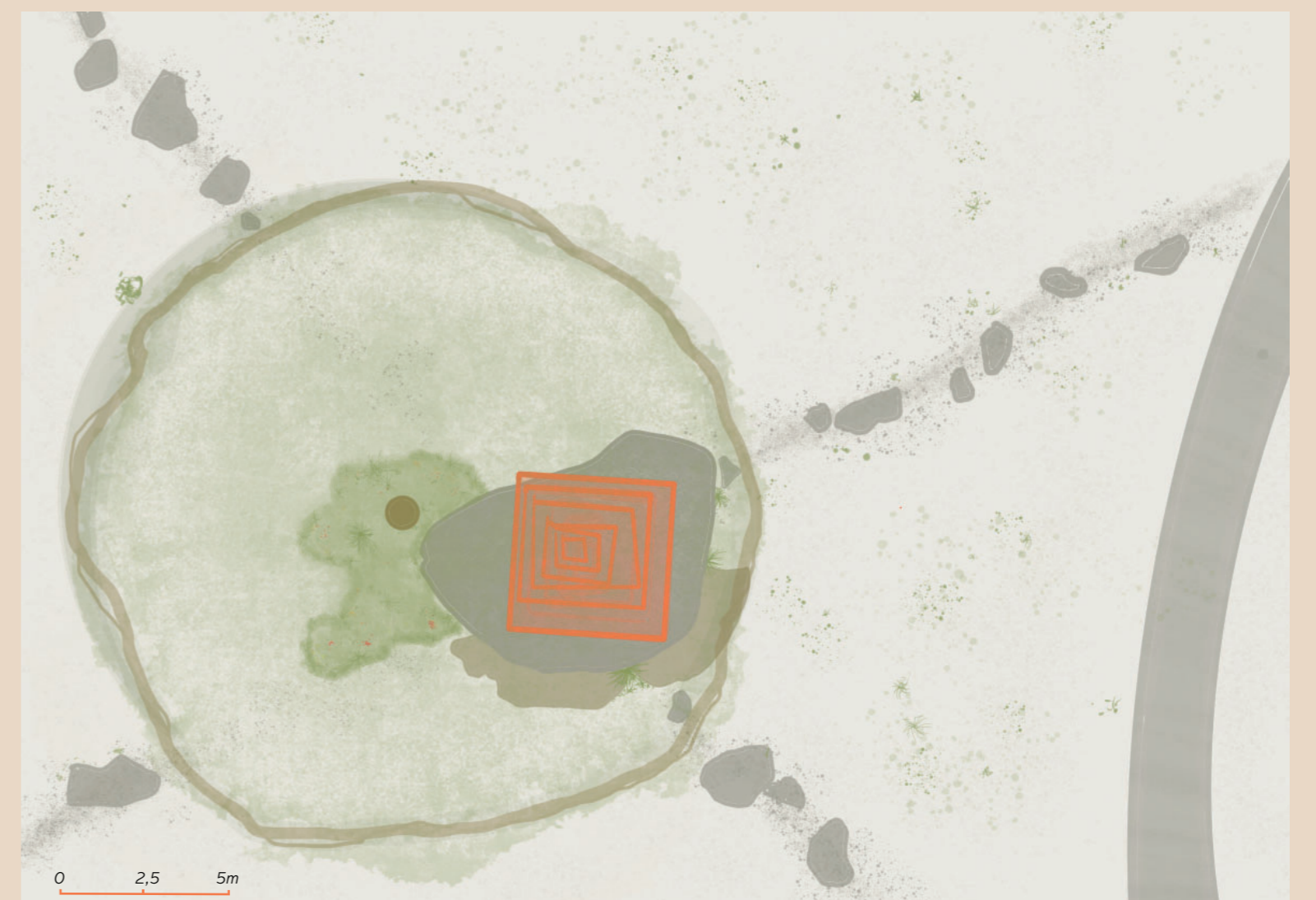
\_ natural dispersal of seeds combined with tree plantings

Perspective



Through minimal and carefully placed interventions, the landscape is not idealised, but made accessible. Post-Productive Culture transforms the former gravel pit into an open cultural landscape that combines history, creative work and collective use, creating a strong identity that inspires and connects residents.

Detail (a)



Section A - A'

